

ISCA MAKEUP and COSTUME SCORE SHEET



Category:

White Face _____ Auguste _____
 Tramp _____ Happy Hobo _____
 Character _____ Senior _____

Judge:

	Points Possible	Your Score	Notes / Advice
1 First impression of this clown: Take a quick look at the clown and give your overall head to toe opinion.	10	_____	
2 Head attire: Judge the wig. Is it combed, picked, shaped, or if a bald wig does it have makeup that matches the clown makeup? Is a hat needed? If so, does it fit in with the character? If no wig, does the natural hair fit the character or lack of hair complete the character?	10	_____	
3 Face design: Are the lines sharp and distinct for a whiteface or Auguste? Is the blending smooth? Does the face work with the person's face movements or is it just a design painted on a face?	10	_____	
4 Makeup: Is the makeup complete? Is the makeup setup? Is the makeup transferring to the shirt or suit?	10	_____	
5 Look at the Clown Costume top to bottom, front to back. Is it complete? Wrinkle free? Clean? Does it fit the character?	10	_____	
6 Accessories: Do the accessories add to the character and complete the look? Does the lack of or too many distract from the appearance?	10	_____	
7 Shoes and socks: Are the shoes shined appropriately? (Shined for white face, dull/scuffed for tramp, etc) Do they match the suit and enhance the overall appearance or do they detract?	10	_____	
8 Character: Is the clown makeup and costume proper for the makeup and costume competition category? White Face is White Face, Auguste is Auguste, etc. and is the character easily identifiable as a specific type of person or occupation?	10	_____	
9 Presentation: Does the clown display gestures or facial expressions to compliment the character? Is the clown confident or does the clown seem nervous and/or afraid?	10	_____	
10 Originality and Innovation: Is the costume, makeup, and presentation original? Does this clown have new ideas to enhance or advance clowning?	10	_____	