

# ISCA MAKEUP and COSTUME SCORE SHEET



Competitor # \_\_\_\_\_

**Category:**

White Face \_\_\_\_\_ Auguste \_\_\_\_\_  
 Tramp \_\_\_\_\_ Happy Hobo \_\_\_\_\_  
 Character \_\_\_\_\_ Senior \_\_\_\_\_

**Judge:**

\_\_\_\_\_

		<b>Points Possible</b>	<b>Your Score</b>	<b>Notes / Advice</b>
1	<b>First impression of this clown:</b> Take a quick look at the clown and give your overall head to toe opinion.	10	_____	
2	<b>Head attire:</b> Judge the wig. Is it combed, picked, shaped, or if a bald wig does it have makeup that matches the clown makeup? Is a hat needed? If so, does it fit in with the character? If no wig, does the natural hair fit the character or lack of hair complete the character?	10	_____	
3	<b>Face design:</b> Are the lines sharp and distinct for a whiteface or Auguste? Is the blending smooth? Does the face work with the person's face movements or is it just a design painted on a face?	10	_____	
4	<b>Makeup:</b> Is the makeup complete? Is the makeup setup? Is the makeup transferring to the shirt or suit?	10	_____	
5	Look at the <b>Clown Costume</b> top to bottom, front to back. Is it complete? Wrinkle free? Clean? Does it fit the character?	10	_____	
6	<b>Accessories:</b> Do the accessories add to the character and complete the look? Does the lack of or too many distract from the appearance?	10	_____	
7	<b>Shoes and socks:</b> Are the shoes shined appropriately? (Shined for white face, dull/scuffed for tramp, etc) Do they match the suit and enhance the overall appearance or do they detract?	10	_____	
8	<b>Character:</b> Is the clown makeup and costume proper for the makeup and costume competition category? White Face is White Face, Auguste is Auguste, etc. and is the character easily identifiable as a specific type of person or occupation?	10	_____	
9	<b>Presentation:</b> Does the clown display gestures or facial expressions to compliment the character? Is the clown confident or does the clown seem nervous and/or afraid?	10	_____	
10	<b>Originality and Innovation:</b> Is the costume, makeup, and presentation original? Does this clown have new ideas to enhance or advance clowning?	10	_____	